

**INTERNAL ASSIGNMENT QUESTIONS
M.A. ENGLISH PREVIOUS**

**ANNUAL EXAMINATIONS
June / July 2018**



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR
Prof. C. GANESH
Hyderabad – 7 Telangana State**

Dear Students,

Every student of M.A. English Previous Year has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to you will be forwarded to the Controller of Examination, OU for inclusion in the University Examination marks. The candidates have to pay the examination fee and submit the Internal Assignment in the same academic year. If a candidate fails to submit the Internal Assignment after payment of the examination fee he will not be given an opportunity to submit the Internal Assignment afterwards, if you fail to submit Internal Assignments before the stipulated date the Internal marks will not be added to University examination marks under any circumstances.

You are required to **pay Rs.300/-** towards the Internal Assignment Fee through Online along with Examination fee and submit the Internal Assignments along with the Fee payment receipt at the concerned counter.

ASSIGNMENT WITHOUT THE FEE RECEIPT WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed papers will not be accepted and will not be valued at any cost.

Only hand written Assignments will be accepted and valued.

Methodology for writing the Assignments:

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days including Sunday for collecting information on the topic of your assignments.
(10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. NAME OF THE COURSE :
2. NAME OF THE STUDENT :
3. ENROLLMENT NUMBER :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper-wise and submit
8. Submit the assignments on or before **20-05-2018** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

**Prof. C. GANESH
DIRECTOR**

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – I : HISTORY & STRUCTURE OF ENGLISH

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Gesture Theory
2. Difference between Animal and Human communication.
3. Word stress
4. Noun Phrase
5. Dialect

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss language as a system of communication.
2. Explain any three varieties of language.

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INTERNAL ASSIGNMENT

Paper – II : LITERATURE OF 16TH AND 17TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. What is the significance of “Allegory” as an art form ?
2. What, accordingly to you, is the theme of Dr.Faustus ?
3. Chaucer’s “Prologue” is a reflection of 14th Century Society “ – Explain
4. Give an account of Bacon’s Prose Style in brief ?
5. What was Milton’s purpose “Areopagitica” ?

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. “The Tempest is representative of the drama of Elizabethan Age” – Discuss.
2. Explain “Metaphysical Conceits” as illustrate it with Examples from the poems you have read ?

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INTERNAL ASSIGNMENT

Paper – III : 18TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write a short note on Neoclassicism
2. What is an essay ? Comment
3. Eighteenth Century is the witness for emergence of a new gentle comment.
4. Write a short note on transition writers.
5. Write and explain what is a Satire & Elegy ?

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Write the summary of the poem The Lamb.
2. Explain the use of pretic imagery in Blake's poem Tyger

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INTERNAL ASSIGNMENT

Paper – IV : 19TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write about the salient features of 'Romanticism'
2. Sensuousness in Keat's poetry.
3. Gothic Elements in Weathering Heights
4. Element of tragedy & fate in Tell of the D_____
5. Summary of Dorec Beach.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. The role and accordance of Inauguration in Wordsworth
2. Dramatic Monologue and Robert Browning's poetry.

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INTERNAL ASSIGNMENT

Paper – V : TWENTIETH CENTURY BRITISH LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Characteristics of Modernism in Literature.
2. Themes of Existentialism
3. Symbols in the poem 'Second Coming'
4. Epilogue in Saint Joan
5. The Birthday Party as a comedy of Menace.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss in detail the post-modern features in Waiting For Godot.
2. Write an appreciation of Saint Joan as a drama of ideas.